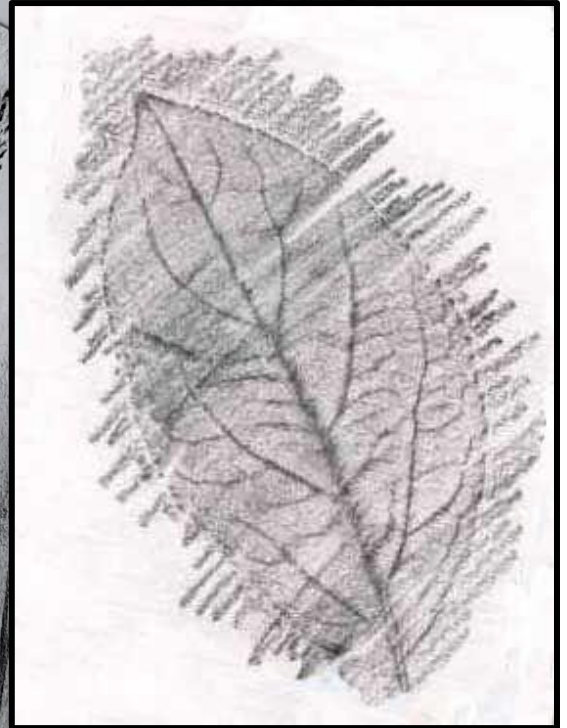


# Session 4

## Frottage and Collage



Make rubbings from textures found in your garden  
and cut out to create a collage

# Materials

These are just suggestions and you won't need everything or you can substitute for what you have available.

- Wax crayons or oil pastels
- Pencils/graphite/coloured pencils
- White paper
- Scissors
- Pva glue or glue stick.



Link to demonstration video: <https://youtu.be/TCEgm9Lj5Ls>



# Frottage

**Frottage** (from French Frotter, "to rub", rubbing) was initially developed by the Surrealist Artist Max Ernst.

To create a frottage place a piece of paper over an uneven surface, then swipe the paper with a drawing tool (such as a pastel or pencil), thus creating a rubbing.

The drawing can be left as it is or used as the basis for further development, such as combining with drawings or used to create a collage.



Surrealist frottages  
by max Ernst



# Frottage and Collage



Joshua Nava



Janine Baldwin

Examples how  
frottage textures can  
be combined with  
collage techniques to  
create landscapes.





# Making rubbings

Make a collection of rubbings from natural materials such as tree bark, leaves, the ground, flowers, grasses feathers etc .

Experiment with monochrome media such as graphite, charcoal or black oil pastel and coloured wax crayons or pencils.

Try overlapping your rubbing as well as making them singularly. The same object repeated in different directions can also make a striking design.



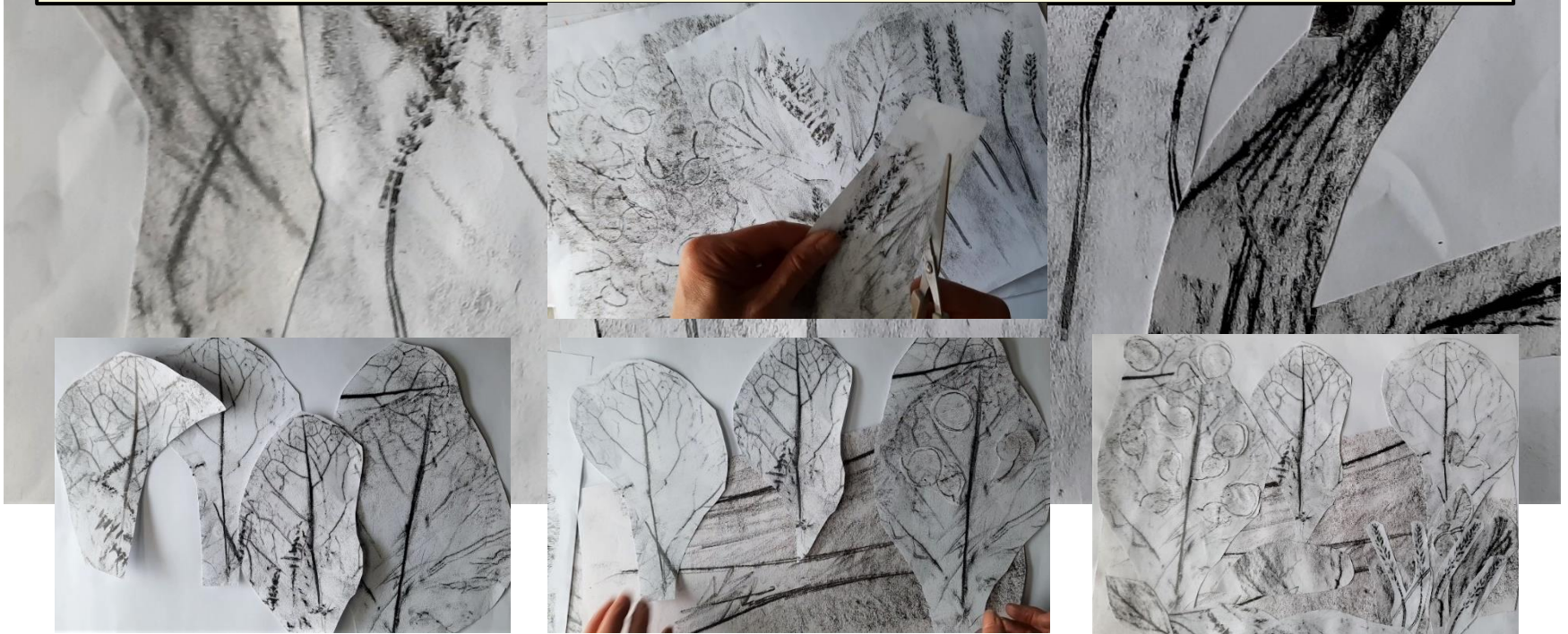


## Developing into a collage

Once you have built up a series of rubbings, view them from different angles to see what the shapes suggest to you. It could be trees, water or bushes for example.

Start cutting or tearing shapes from the sheets and try arranging them into different compositions. You could use one of your rubbings sheets as a background or a piece of white or coloured paper.

Once you are happy with your composition, start to glue down the shapes. You can continue to build up areas with smaller cut out shapes or create more rubbings as the scene develops.



## More ideas to inspire you

You may like to develop this technique to create creatures or different types of scenes.

